



Biome was inspired by the shapes, textures, and patterns found in nature. The collection was explored and connected through color palette, with three patterns representing each of the five biomes. A biome, by definition, is a naturally occurring community of flora and fauna, with five primary biomes on earth: tundra, aquatic, forest, grassland, and desert. New Ravenna deconstructed the five biomes to explore the variety of life and terrain found in these disparate climates. Together, the collection demonstrates the interconnectedness and repetition of pattern throughout nature. Each of the five biomes has a unique color palette that captures the essence of that environment.

Cean Irminger, New Ravenna's creative director, says of Biome, "Our natural world is a major source of inspiration and solace. When palette and pattern overlap, we can completely change the perception of a design; a pattern that was based on a fossil from the desert now reads as a meadow flower in white and green, or a falling snowflake in white and gray. On a grand scale, Biome reveals the interconnectedness of nature and design. When examined closely, Biome illustrates the chameleon quality of mosaic and its ability to express a narrative through color."



BIOME























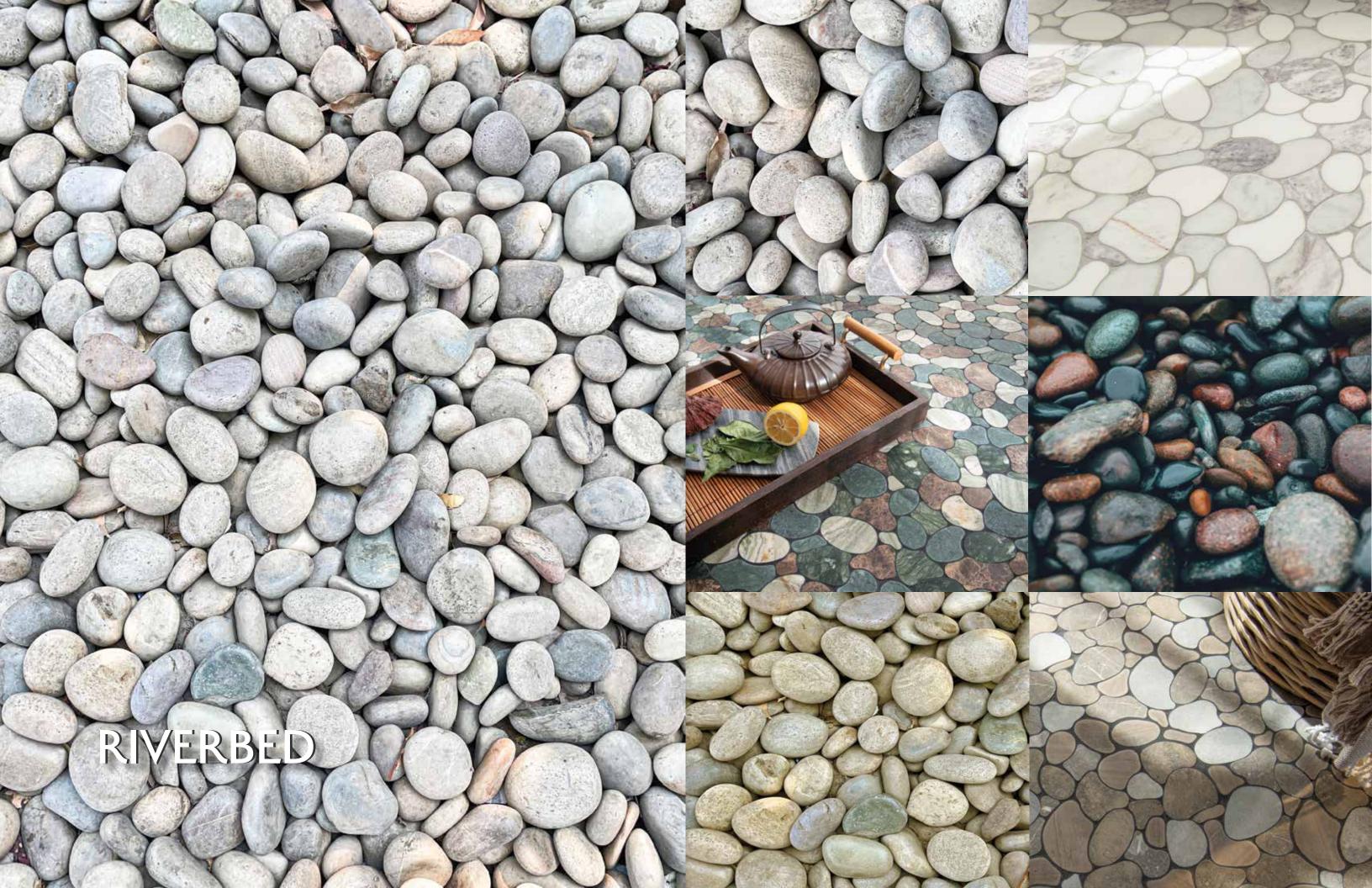








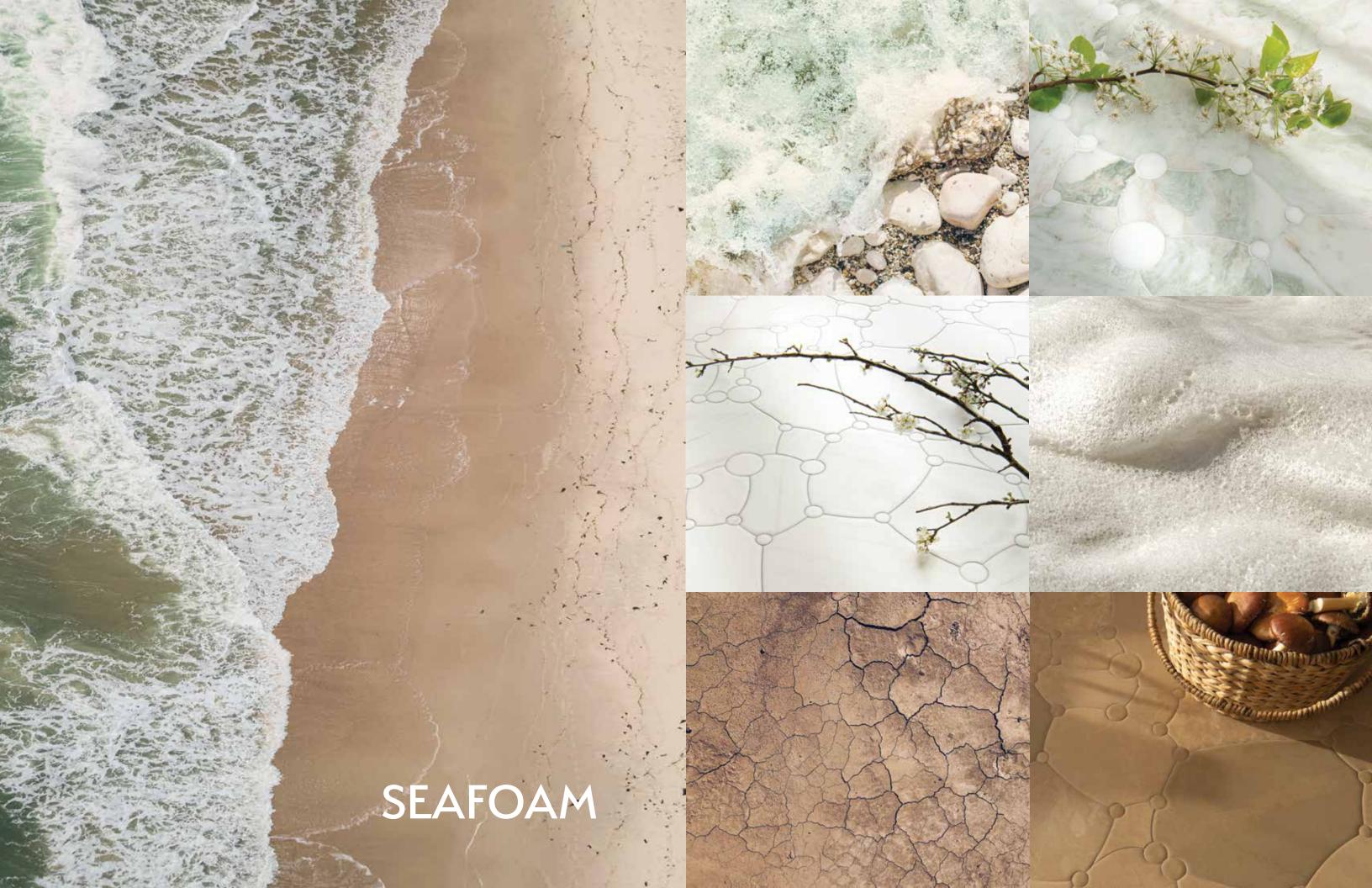






























FOREST

The forest biome is the woodlands of the world, from tropical rain forests to ancient old growth trees. To achieve a rich natural feel, the palette includes deep earth browns and reds, verdant greens, and golds.



AMARANTH Nero Marquina (t), Rojo Alicante, Giallo Reale, Travertine Noce (p)



COCOON Thassos, Sweetgrass (all p)



QUEEN PALM Saint Richard (h), Red Lake, Rojo Alicante (p)



REPTILE Verde Alpi (t)



RIVERBED Verde Luna, Chartreuse, Emperador Dark (h), Spring Green (t)



SASSAFRAS Saint Laurent, Verde Luna, Giallo Reale, Rojo Alicante (all h)



STINGRAY Fern, Sweetgrass (all t)



WILDFLOWERS Rojo Alicante, Red Lake, Nero Marquina, Verde Luna, Verde Alpi (p), Jerusalem Gold (h)

GRASSLAND

The grassland biome represents the Great Plains, meadows, and expansive green vistas of the world. Bright tones capture the flowering abundance of these temperate climates with Glazed Basalto jewel tones and light backgrounds conveying sunshine and growth.



AMARANTH Cloud Nine (t), Blue Macauba, Spring Green (p)



CURRENT Fern, Spring Green, Eucalyptus, Sweetgrass (all p)



FOSSIL Sweetgrass, Thassos (all t)



GEODE Thassos (h), Indigo, Orchid, Cornflower, Hydrangea, Aloe, Lotus, Periwinkle, Celeste, Carrara, Blue Macauba, Aurum (p)



GINKGO Thassos (h), Sweetgrass, Fern, Goldenrod (p)



QUEEN PALM Dolomite, Fern, Spring Green (all p)



SASSAFRAS Thassos (t), Fern, Sweetgrass (p)



SNOWFALL Cloud Nine, Blue Macauba, Verde Luna, Jerusaelm Gold, Orchid (all h)



WILDFLOWERS Blue Macauba, Goldenrod, Thassos, Iris, Nero Marquina, Sweetgrass, Zinnia (all p)





DESERT

The desert biome is unmistakeably associated with heat, sun, and sand. This climate is captured through warm creams, browns, and tans. Tumbled and honed finishes provide the feel of cracked earth and edges that have been softened by windblown sand over thousands of years.



AMARANTH Jerusalem Gold, Thassos (all t)



COCOON Jerusalem Gold, Lavigne, Travertine Noce (all h)



FOSSIL Jerusalem Gold, Lagos Gold (all t)



GEODE Rojo Alicante, Saint Laurent, Emperador Dark, Giallo Reale, Crema Valencia, Travertine Noce, Red Lake, Aegean Brown, Aurum (p), Jerusalem Gold, Nero Marquina (h)



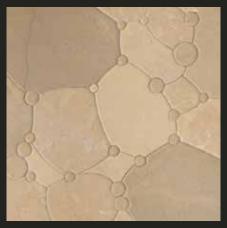
QUEEN PALM Saint Richard, Palomar (all t)



REPTILE Aurum (p)



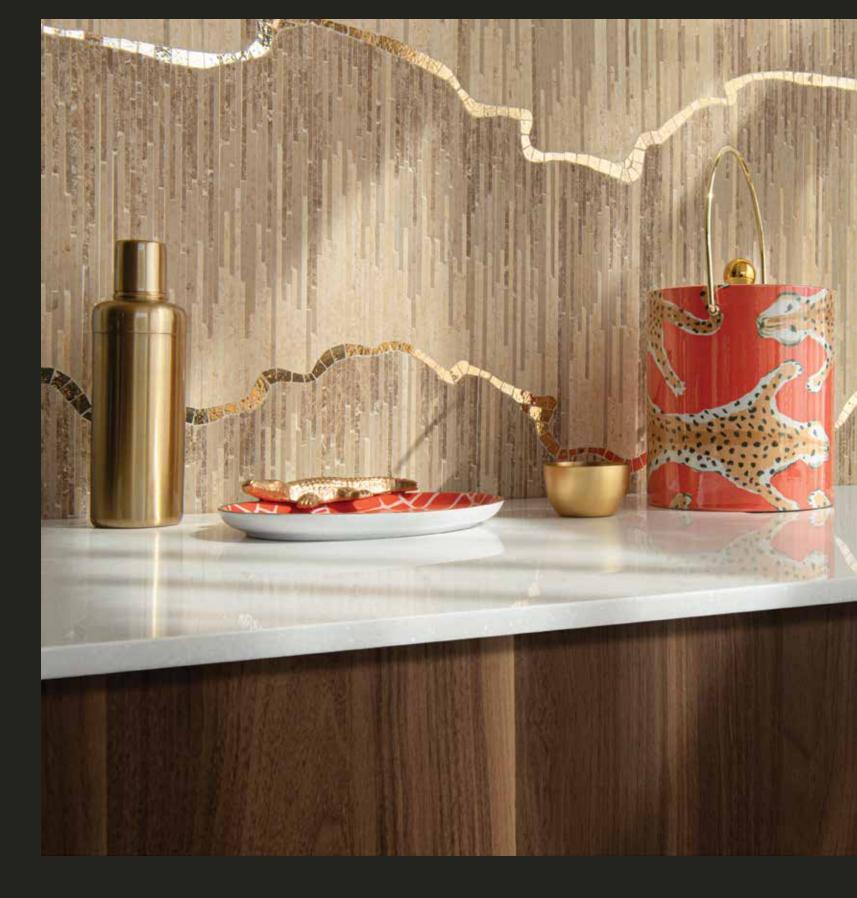
RIVERBED Montevideo, Kehena, Cashmere (h), Driftwood (t)



SEAFOAM Lagos Gold (vh)



STRATUM Aurum (p), Travertine Noce, Lagos Gold, Jerusalem Gold (h)





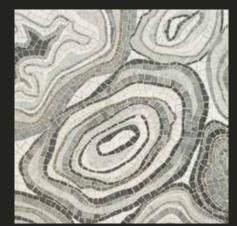
AQUATIC

The aquatic biome encapsulates the earth's sources of salt and fresh water. Cool dark tones in blues and greens capture the aqueous element, with iridescent accents that emulate fins and shells. Bold pops of color capture the vivid life of tropical reefs.



COCOON Orchid, Indigo, Kay's Green (all p)





GEODE Thassos (h), Dolomite, Afyon White, Carrara, Allure, Celeste, Bardiglio, Mercury (p)



STRATUM Moonflower, Cornflower, Blue Macauba, Ming Green, Dolomite (p)



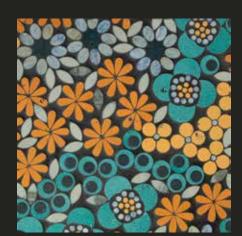
GINKGO Orchid, Moonflower (all p)





SASSAFRAS Orchid, Alba Chiara (all p)





WILDFLOWERS Blue Macauba, Orchid, Aloe, Goldenrod, Tiger Lily, Kay's Green (all p)



SEAFOAM Alba Chiara (vh)



SNOWFALL Celeste, Kay's Green, Indigo (all p)



STINGRAY Nero Marquina, Thassos (all t)





TUNDRA

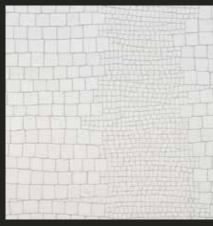
The tundra biome represents the coldest climates on earth. To capture the cold, crisp feel of this environment, cool tones of whites, grays, blues, and lavenders make up this palette, with speckled highlights of iridescent Moonflower and Shell to capture the glint of sunlight on ice.



FOSSIL Carrara, Thassos (all t)



GINKGO Thassos (h), Afyon White (p)



REPTILE Dolomite (t)



RIVERBED Lavender Mist, Dolomite, Afyon White (h), Carrara (t)



SEAFOAM Dolomite (vh)



SNOWFALL Thassos (h), Carrara, Allure (p)



STINGRAY Allure, Thassos (all t)



STRATUM Thassos (p), Calacatta Radiance, Carrara, Allure (h)



WILDFLOWERS Allure, Carrara, Lavender Mist, Moonflower, Shell, Celeste (all p)



CURRENT Blue Macauba, Kay's Green, Moonflower,
Carrara (all p)





